

Kari-Lynn Winters

Assistant Professor, Tenure Track
Brock University, Faculty of Education

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Education

Ph.D.	University of British Columbia, Vancouver Language and Literacy Department, 2004–2009 Dissertation: <i>Authorship as Assemblage: Multimodal Literacies of Play, Literature, and Drama</i> Supervisor: Dr. Theresa Rogers
M.A.	University of British Columbia, Vancouver Language and Literacy Department, 2001–2004 Thesis: <i>Developing an Arts-Integrated Reading Comprehension Program for Less Proficient Grade 3 and 4 Students*</i> Supervisor: Dr. Theresa Rogers *Winner of the Language and Literacy Researchers of Canada <i>Masters Research Award</i>
B.Ed. Diploma of Child Study	University of Toronto Institute of Child Study, 1996–1998 Primary/Intermediate Education Special Education Early Childhood Education
Technical Certificate	National Theatre School Technical Theatre, 1992–1994 Technical Theatre Certification in Production/Management
Hon. B.A.	Brock University Theatre/Drama in Education, 1988–1992

Employment History

Year	Location
Jan. 2010–present	<i>Faculty of Education, Brock University</i> <u>Assistant Professor</u>
Jan. 2007–Dec. 2009	<i>Language and Literacy Department, UBC</i> <u>Graduate Research Assistant</u> The Literacies and lives of at-risk youth, Family Services of Greater Vancouver (under the supervision of Dr. Theresa Rogers)
Jan., 2007–Dec., 2009	<i>Language and Literacy Department, UBC</i> <u>Instructor</u> (Drama Education, Language and Literacy, Children’s Literature, Language Arts)
Jan., 2004–Dec., 2006	<i>Language and Literacy Department, UBC</i> <u>Teaching Assistant</u> (Drama Education)
Jan., 2003–Present	<i>Tickle Trunk Players</i> <u>Co-founder, Playwright, Performer</u>
Jan., 2003–Dec., 2007	<i>Language and Literacy Department, UBC</i> <u>Graduate Research Assistant</u> Vancouver School Board Intermediate Literacy Project (under the supervision of Dr. Theresa Rogers)
Summers 2003–2006	<i>Kidsafe Project Society-Vancouver School Board</i> <u>Literacy Coordinator</u>
Nov. 2002–June 2004	<i>Language and Literacy Department, UBC</i> <u>Graduate Research Assistant</u> Surrey Multiple Literacies Project (under the supervision of Dr. Theresa Rogers)
April 2004–June 2004	<i>Language and Literacy Department, UBC</i> <u>Graduate Research Assistant</u> The Multiliteracies Project (under the supervision of Dr. Margaret Early and Dr. Maureen Kendrick)
Sept. 2002–Dec. 2003	<i>Educational Psychology and Special Education Department, UBC</i> <u>Graduate Research Assistant</u> The Strathcona Social Intervention Program (under the supervision of Dr. Shelley Hymel)

Summers 1996–2003	<i>The Oregon Young People's Conservatory</i> <u>Director</u>
Summers 1996–2003	<i>Rogue Music Theatre</i> <u>Production Manager</u>
August 1998–June 2001	<i>Granville County School Board</i> <u>Special Education and Elementary School Teacher</u>
August 1994–June 1995	<i>Great Canadian Theatre Company</i> <u>Sound Technician</u>
August 1994–June 1995	<i>Salamander Theatre</i> <u>Touring Stage Manager</u>
September 1991–May 1992	<i>Carousel Players</i> <u>Assistant Stage Manager</u>

University Courses Taught

Sept., 2010–Present	<i>Department of Teacher Education, Brock University</i> <u>Instructor</u> The Arts (drama) 8P33; 8P23
Sept., 2010–Present	<i>Department of Teacher Education, Brock University</i> <u>Faculty Advisor</u> Cohort 7 8P09
Jan., 2004–Dec., 2009	<i>Language and Literacy Department, UBC</i> <u>Instructor</u> Curriculum and Instruction in Language and Literacy Education: Elementary and Middle Years, Language and Literacy across the curriculum, Drama in education (Teacher Education Courses and Graduate Courses): Kindergarten through Secondary, Introduction to Children's Literature (Graduate Course)

Certificates

BC Interim Teaching Certificate, BC College of Teachers, Vancouver, BC
 Ontario Teaching Certificate, Ontario College of Teachers, Toronto, Ontario
 Early Childhood Education Certificate, Mississauga, Ontario

Honors and Awards (Competitive)

External Research Funding

Year	Source/Purpose	Type	\$ Per Year
2007–2009	ING Corporate Sponsorship Arts-based research and educational tour	Corporate Sponsorship Co-researcher with Lori Sherritt-Fleming	11,000
2008–2009	SSHRC Faculty Research	Government Co-investigator with Principal Investigator Dr. Theresa Rogers	80,000
2006–2008	SSHRC Graduate Research	Government Principal Investigator	20,000
2005–2006	Lomcira Harold Covell Memorial Scholarship Publication	Association Principal Investigator	800
2005–2006	UBC University Fellowship Graduate Research	Foundation Principal Investigator	16,000
2002–2004	UBC Office of Graduate Programs Masters Research Grant Graduate Research	University Principal Investigator	500

Internal Research Funding

Year	Source/Purpose	Type	\$ Per Year
2010	Research and Development Grant	Faculty of Education, Brock University	1,000
2010	Integrating the arts across the Curriculum: Conference planning and dissemination of Brock's initiative	Brock Faculty of Education Scholarly Learning Community Grant	1,000

Additional Honors and Awards

Award	Value	Year
Panelist Book Pick for TVO Parent's Book Club (Books for the Budding Activist) for <i>On My Walk</i>	-	2011
Surrey Board of Trade, Special Achievement Award for Writers and Writing Mentors	-	2010
Silver Medal British Columbian Young Readers' Choice Award (Chocolate Lilly) for <i>On My Walk</i>	-	2010
University of British Columbia's Convocation Speaker	-	2010

BC Book Prize Silver Medal and book tour for <i>On My Walk</i>	-	2010
Toronto Public Library's First and Best Books for Reading Readiness	-	2010
TD Canadian Children's Book Week Finalist	Book Tour	2009
Silver Medal British Columbian Young Readers' Choice Award (Chocolate Lilly) for <i>Jeffrey and Sloth</i>	-	2009
Association of Educational Publishers' Distinguished Award for Fiction Writers	-	2009
Ontario Library Association Blue Spruce Award Honour Book for <i>Jeffrey and Sloth</i>	-	2008
BC Book Prize Silver Medal and book tour for <i>Jeffrey and Sloth</i>	-	2008
Language and Literacy Researchers of Canada (LLRC) Masters Research Award	-	2005
UBC Humanities and Social Sciences Award with Dr. Theresa Rogers	3,000	2004
Golden Apple Award for Excellence in Teaching	-	2000
National Theatre School's Monique Proulx Scholarship	2,000	1994
Norman Rolling Award	700	1988

Scholarly and Professional Activities

August 2011– Present	Editor, <i>Journal of Teaching and Learning</i>
2010–Present	Executive Member and Volunteer Coordinator, Council of Drama and Dance Educators
2010–Present	Reviewer, Routledge
2010–Present	Executive Member, Arts Matter committee, Brock University
2010–Present	Executive Member, Canadian Society of Writers, Illustrators, and Performers
2005–2009	Executive Member, Canadian Writers and Illustrators

Scholarly Articles/Books/Book Chapters/Reviews

REFEREED JOURNAL ARTICLES

- Winters, K. (in press). Authored assemblages in a digital world: Illustrations of a child's online, social, critical, and semiotic meaning making. *Journal of Early Childhood Literacy*.
- Winters, K. (2010). Quilts of authorship: A literature review of multimodal assemblage in the field of literacy education. *Canadian Journal for New Scholars in Education*, 3(1).
<http://www.cjnse-rjce.ca/ojs2/index.php/cjnse/article/viewArticle/161>
- Rogers, T., Winters, K., La Monde, A., Perry, M. (2010). Youth media production as new literacy practices: A play of genre, positioning and critique. *Pedagogies*, 5(4), pp. 298–312.
- Winters, K., Belliveau, G., & Sherritt, L. (2009). Shifting identities, literacy, and a/r/t/ography: Exploring an educational theatre company. *Language and Literacy*, 11(1).
<http://www.langandlit.ualberta.ca/Spring2009/Winters.htm>
- Winters, K. (2006). Letting Arnold Lobel pack my luggage: From reader response to composition strategies. *The Dragon Lode*, 24(2), pp. 46–50.
- Rogers, T., Winters, K., & Bryan, G. (2006). Developing the IRIS: Toward situated and valid assessment measures in collaborative professional development and school reform in literacy. *The Reading Teacher*, 59(6), pp. 544–553.

ACADEMIC BOOKS

- Winters, K. (2010). *Beyond words. Using the arts to enhance early reading comprehension*. Birmingham, AL: Look Again Press.

CHAPTERS CONTRIBUTED TO EDITED BOOKS

- Rogers, T. & Winters, K. (2010). Textual play, satire, and counter discourses of street youth zining practices. In Donna Alvermann (Ed.), *Adolescents' Online Literacies: Connecting classrooms, media, and paradigms*. New York, NY: Peter Lang. pp. 91–108.
- Rogers, T., Winters, K., Bryan, G., McCormick, F., House, L, Mezzarobba, D., & Sinclair, C. (Sept., 2010). "Developing the IRIS: Toward Situated and Valid Assessment Measures in Collaborative Professional Development and School Reform in Literacy." In Peter Afflerbach (Ed.), *Essential readings on assessment*. Newark, DE: International Reading Association.
- Winters, K. (2009). Rumors: Starting the school year. In Stephen Rogers (ed.), *My First Year in the Classroom*. Avon, MA: Adams Media.

Winters, K., Rogers, T. and Schofield, A. (2006) The Antigone project: Using drama and multiple literacies to support print literacy among youth. In Jasinski Schneider, J., Crumpler, T., and Rogers, T. (Eds), *Process drama and multiple literacies: Addressing social, cultural, and ethical issues*. Portsmouth, NH: Heinemann.

Reviews/Reports/Newsletters

Winters, K. (2011). "Difficult times for publishing rhymes" in the *Society of Children's Book Writers and Illustrators Newsletter*.

Winters, K. (2011). "Publishing in hard times" in the *WritersWebWorkshop Newsletter*. March, 2011, pp. 1–5.

Rogers, T., Winters, K., Perry, M., La Monde, A. (2009). "The youth claim project" in the *NCRLL Newsletter*, 36(1), p. 4.

Winters, K. (2006) Book Review of Janice F. Almasi's *Teaching Strategic Processes in Reading* in the *Canadian Journal of Education*, 29(3), p. 911.

Winters, K. (2002). IRA Literacy Conference reports. *Teacher Librarian*, October 2002.

Children's Publications

REFEREED CHILDREN'S PICTURE BOOKS

Winters, K. (Forthcoming, 2015). *The Mightiest of All*. Markham, ON: Fitzhenry and Whiteside.

Winters, K. (Forthcoming, 2015). *Just Be-a*. Vancouver, BC: Tradewind Books.

Winters, K. (Forthcoming, 2014). *On This Day*. Markham, ON: Fitzhenry and Whiteside.

Winters, K. (Forthcoming, 2014). *On My Climb*. Vancouver, BC: Tradewind Books.

Stone, T., Winters, K. & Sherritt-Fleming, L. (Forthcoming, 2013). *Count us in: Math fun for everyone*. Markham, ON: Fitzhenry and Whiteside.

Winters, K. (Forthcoming, 2013). *No Matter What Friend*. Vancouver, BC: Tradewind Books.

Winters, K. (Forthcoming, 2012). *Stinky Skunk Mel*. Vancouver, BC: Simply Read Books.

Winters, K. & Stone, T. (Forthcoming, 2012). *The Awe-full Poetry Collection*. Toronto, ON: Pajama Press.

Winters, K. (Forthcoming, 2012). *Yawns and moos*. Vancouver, BC: McKellor & Martin.

Winters, K. & Andema, S. (Forthcoming, 2012). *Gift Days*. Markham, ON: Fitzhenry and Whiteside.

Winters, K. (Forthcoming, 2012). *The buzz on bees*. Markham, ON: Fitzhenry and Whiteside.

Stone, T., Winters, K. & Sherritt-Fleming, L. (2011). *aRHYTHMetic: A book and a half of stories about math*. Vancouver, BC: Tickle Trunk Publications.

- Winters, K. (2010). *Runaway Alphabet*. Illustrated by Ben Frey. Vancouver, BC: Simply Read Books.
- Winters, K. (2010). *When Chickens Fly*. Illustrated by Izabela Bzymek. Vancouver, BC: Gumboot Books.
- Stone, T., Winters, K., Sherritt-Fleming, L. & Jutras-Tarakdjian. (2010). *aRYTHMetique: Un livre (et demi) de poésie sur les mathématiques* Vancouver, BC: Gumboot Books.
- Winters, K. (2009). *On My Walk*. Illustrated by Christine Leist. Vancouver, BC: Tradewind Books.
- Stone, T., Winters, K. & Sherritt-Fleming, L. (2009). Illustrated by Scot Ritchie. *aRHYTHMetric: A book and a half of stories about math*. Vancouver, BC: Gumboot Books.
- Winters, K. (2007). *Jeffery and Sloth*. Illustrated by Ben Hodson. Victoria, BC: Orca Book Publishers.

REFEREED ANTHOLOGY SELECTIONS, MAGAZINE STORIES (selected)

- Winters, K. (Dec. 2010). Illustrated by Majd Soudi. "The Day Lightning Bolted." *Chickadee Magazine*, pp. 22–25.
- Winters, K. (Nov. 2010). Illustrated by Scot Ritchie. "Behind the Glass." In Troy Wilson (ed.), *Panels for Primates* (charity anthology for the Primate Rescue Center [www.primaterescue.org]), pp. 6–10
- Winters, K (2010). Feet. *KNOW Magazine*, June-July, 2010.
- Winters, K (September-October, 2009). The smartest dresser. *ChickaDEE Magazine*, pp. 22–24.
- Winters, K. (2009). Unicorns: Story or science. *KNOW magazine*, 19, p.4.
- Winters, K. (2008). "Rhyme or Reason". In Stranaghan, C. (ed.), *A World of Stories*. Vancouver, BC: Gumboot Books.
- Winters, K. (2008) Gotta Have My Man. *Chameleon Magazine*, 4(1), pp. 24–28.
- Winters, K (2008). The Mightiest of All. *Know Magazine*, January, 2008.
- Winters, K (January-February 2008). Extreme Rollers. *ChickaDEE Magazine*, pp. 22–24.
- Winters, K. (2007). Feeling Colors Everywhere. *Fandangle Magazine*, July, 2007.
- Winters, K. (2007). A Scientist Lives in Our Kitchen. Illustrated by Ben Hodson. *KNOW Magazine*, 2(9), p.18.
- Winters, K. (2006). Honey, I shrunk my liver. *KNOW magazine*, 1(6), p.4.
- Winters, K. (2006). Esper's dream. *Chameleon Magazine*.
- Winters, K. (2004) Jeffery's Wor(1)ds meet Sloth. *Chameleon Magazine*, 2(1), pp. 24–28.

NON-REFEREED

- Winters, K. (Dec. 2010). Illustrated by Ashley Soliman. [No title; graphic postcard series] *Abe's Peanut 1:7*, ed. Anna and Tess Knoebel.
- McLauchlan, D., Winters, K., Dodson, R., Dodge, M. Hall, L. & Merriam, S. (2010). *The Arts Notes: Drama*. [Handbook for teacher candidates]. St. Catharines, ON: Brock University.
- Winters, K. (2009). Authorship as assemblage: Multimodal literacies of play, literature, and drama. (Doctoral Thesis, University of British Columbia, 2009). *Thesis Abstracts*.
- Rogers, T., Winters, K. and The Vancouver School Board's Later Literacy Project. (2004) *Informal Reading Inventory of Strategies (IRIS)*. [Reading comprehension assessment] Vancouver: Vancouver School Board.
- Winters, K. (2004) LLED 441 [Course manual]. Vancouver: University of British Columbia.
- Winters, K. (2004) *They go together* [IRIS test passage, grade 5]. Vancouver: Vancouver School Board.
- Winters, K. (2004) *Wildlife in urban spaces* [IRIS test passage, grade 4]. Vancouver: Vancouver School Board.
- Winters, K. (2004) *Unplanned inventions* [IRIS test passage, grade 5]. Vancouver: Vancouver School Board.
- Winters, K. (2004) *Paranormal experiences* [IRIS test passage, grade 6]. Vancouver: Vancouver School Board.
- Winters, K. (2004). Developing an arts-integrated reading comprehension program for less proficient grade 3 and 4 students (Masters Thesis, University of British Columbia, 2004). *Thesis Abstracts*.

ARTISTIC WORKS, PERFORMANCES, DESIGNS (selected)

REFEREED

- Winters, K. & Sherritt-Fleming (playwrights, performers) (2009–Present). *I've Got Rhythm*. Eleven performances (renewable sponsorship from the West Vancouver and North Vancouver School Districts) produced and toured by the Tickle Trunk Players, Vancouver, March 2009-June, 2011.
- Winters, K. (playwright, performer) (2007–Present). *Whatever I Write*. Fifteen corporate sponsored performances produced and toured by the Tickle Trunk Players, Calgary, March 2007–June, 2011.
- Tickle Trunk Players, Winters, K. & Sherritt-Fleming (performers) (2010). *Poetic License: Japanese Myths*. Two performances produced for and performed at the CODE conference, Niagara-On-The-Lake, October, 2010.
- Winters, K. (2007) (illustrator). CWILL BC Spring Book Hatching and Fall Book Harvest logos.

Winters, K., Mooney, J. & Rosenberg, M. (2007). Performing Graduate Identities. Performance presented at the Annual meeting of the American Alliance for Theatre Educators (AATE), Vancouver, BC, August 1, 2007.

Winters, K., Mooney, J. & Wolfman-Robichaud (2007). Performing Graduate Identities. Performance presented at the Canadian Society for the Study of Education Annual Conference (CSSE), Saskatoon, SK, May 28, 2007.

Winters, K. (illustrator). (2007). Radiant. *Chameleon Magazine*.

Winters, K. (playwright, performer). (2005–2006) *The Meaning Maker*. Eleven corporate sponsored performances produced and toured by the Tickle Trunk Players, Vancouver, March-June, 2005.

Winters, K. (visual artist). (2003). *Human seasons*. (UBC textiles and ceramics gallery exhibition). Vancouver, May, 2003.

REFEREED CONFERENCE PRESENTATIONS

Winters, K., Sherritt, L., Fodi, L., & Dyer, K. (2011). There IS enough time in the day! How “Art-full” educators maximize meaning making across the curriculum. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), Chicago, IL, November, 2011.

Winters, K., Gallagher, T., Morek, A. (2011). Mentor texts, writing with genres and traits and how to assess it all. Paper presented the Annual meeting of the International Reading Association (IRA), Orlando, May 10, 2011.

Griffin, S., Vietgen, P., & Winters, K., Pierce, D., & Riel, A. (2011). *Arts Matter: An Assessment of the Arts in Brock’s P/J/I Teacher Education Program*. Paper presented at the Annual Ministry of Education/Faculties of Education Forum (MOE), Ontario Institute for the Studies in Education, Toronto, May, 2011.

Winters, K. & McQueen-Fuentes, G. (2011). Critical frameworks of physical theatre: With and beyond words. Paper presented at the Annual meeting of the American Educational Research Association (AERA), New Orleans, LA, April, 2011.

Vratulis, V & Winters, K. (2011). Exploring the “Pedagogical Shift” in Response to the Construction of Slowmotion (stop motion animation; Webkinz): Projects in K-7 Classrooms and Teacher Education. Paper presented at the Annual meeting of the American Association for the Advancement of Curriculum Studies (AAACS), New Orleans, LA, April, 2011.

Winters, K. & Sherritt-Fleming. (2010). Drama, music, and math: It must be aRHYTHMetic! Workshop presented at the Annual meeting of the Council of Drama/Dance Educators, Niagara-On-The-Lake, ON, October, 2010.

Perry, M., Winters, K., Wager, A., Schroeter, S. (2010). Representations, conflict, and spaces of theatre in classrooms and communities. Paper presented at the Canadian Society for the Study of Education (CSSE), Montreal, Quebec, May, 2010.

Winters, K., Sherritt, L., Fodi, L., & Dyer, K. (2009). Even published authors read and write beyond words. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), Philadelphia, PA, November, 2009.

- Winters, K. (2009). Creativity and literacy: Why do we separate the fabric from the thread? Keynote speech delivered at the Annual Arts Umbrella Conference, Vancouver, BC, September, 2009.
- Winters, K. (2009). Bringing together drama, literacy, and humor. Keynote speech delivered at the 12th Annual Vancouver Public Library's Book Camp, Vancouver, BC, August, 2009.
- Rogers, T., Winters, K., La Monde, A.M., Perry, M. (2009). The Youth CLAIM project: Researching critical literacies and arts-integrated media production among youth in classroom and community sites. Paper presented at the Annual meeting of the American Educational Research Association (AERA), San Diego, CA, April, 2009.
- Winters, K., Sherritt, L., & Vratulis, V. (2008). Transforming storytelling in the 21st century. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), San Antonio, TX, November, 2008.
- Rogers, T., Winters, K., La Monde, A.M., Perry, M. (2009). The Youth CLAIM project: Critical literacies and arts-integrated. Paper presented at the Canadian Society for the Study of Education (CSSE), Vancouver, BC, May, 2008.
- Rogers, T. & Winters, K. (2009). Within 14 blocks: Zining as new (and old) literacy practice in the Youth CLAIM project. Paper presented at the Language and Literacy Researchers of Canada Annual Pre-Conference (LLRC), Vancouver, BC, April, 2008.
- Winters, K. & Sherritt, L. (2007). Poetry for Linguistically and Culturally Diverse Youth. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), New York, NY November 18th, 2007.
- Winters K. & Sherritt, L. (2007). Whatever I Write. Performance presented at the Word on the Street Book and Magazine Fair, Vancouver, September 30th, 2007.
- Winters, K., Rozenberg, M. & Mooney, J. (2007). Performing Graduate Identities. Workshop presented at the Annual meeting of the Canadian Society for the Study of Education (CSSE), Vancouver, BC, August 4th, 2007.
- Winters, K., Wolfman, S. & Mooney, J. (2007). Performing Graduate School. Paper presented at the Annual meeting of the Canadian Society for the Study of Education (CSSE), Saskatoon, SK, May 30th, 2007.
- Winters, K. & Sherritt, L. (2006). From the Page to the Stage and Back Again: Using Performance to Enhance Reading Comprehension and Interpretive Practices. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), Nashville, TN, November 16th, 2006.
- Winters, K. (2006). Developing an Arts-Integrated Reading Comprehension Program for Less Proficient Intermediate Students. Paper presented at the Canadian Society for the Study of Education Annual Conference, North York, ON, May 30, 2006.
- Belliveau, G., Leggo C., Young, D., Gouzouasis, P. Grauer, K. Winters, K., Twomey, S., & Potts, D. (2006). Collective play building: Using arts-based research to understand a social-justice drama process in teacher education. Ethnodrama performance to be presented at the Annual meeting of the American Educational Research Association (AERA), San Francisco, April 11, 2006.
- Medina, C., Winters, K., and Weltsek, G. (2005). In between spaces in drama: Embodied

- witnessing in literary response. Paper presented at the Annual meeting of the National Council of Teachers of English (NCTE), Pittsburgh, November 17, 2005.
- Winters K. & Sherritt, L. (2005). Reading with Sports. Performance presented at the Word on the Street Book and Magazine Fair, Vancouver, September 25, 2005.
- Winters, K. & White, C. (2005). Re-creating Kidsafe: Literacy and recreational success. Paper presented at the annual meeting of the National Inner City Conference (NICC), Vancouver, February 11, 2005.
- Winters, K. (2004). Developing an Arts Integrated Reading Comprehension Program for Less Proficient Third and Fourth Grade Readers. Paper presented at the 54th Annual National Reading Conference (NRC), San Antonio, TX, December 3, 2005.
- Winters K. (2004). Learning Through the Arts: Strengthening Reading Comprehension through Arts-Integration. Workshop presented at the 2nd Annual International Conference on Imagination and Education, July 15, 2004.
- Rogers, T. and Winters, K. (2004). Using Drama/Media to Support the Academic Literacy and Lives of Struggling Youth: The Antigone Project. Paper presented at the 5th World Congress of the Drama/Theatre and Education Association (IDEA), Ottawa, July 4, 2004.

CURRENT ACTIVITIES

Works Submitted for Refereed Publication

- Winters, K. & Gallagher, T. (submitted 2011). Shedding light on Canada's national identity: Visual and linguistic representations of literacy in Canadian children's picture books. *Language and Literacy*.
- Winters, K. (submitted 2011). Putting the graphy in a/r/tography: Becoming a seasoned writer/teacher of writing. *Multi-Disciplinary Research in the Arts*.
- Winters, K. (submitted 2011). *Mathical Creatures*. Toronto, ON: Scholastic.
- Winters, K. (submitted 2011). *Can't Sleep*. Toronto, ON: Scholastic.
- Winters, K. (submitted 2009). I'm going to University. *English Practice*.

Service

OTHER COMMUNITY SERVICE

- Active Member and spokesperson, Access Books Canada, 2010–Present
- Co-organizer of the Spring Book Hatching and Fall Book Harvest, 2007–Present
- Co-organizer of the Making Change Program, Book Drives for Impoverished children, 2007–Present
- Kidsafe Project Society–Fund Raiser/Book Drive Organizer, 2003–present
- Vancouver Athenian School–Board Member, 2002–2004
- West Point Grey Community Centre–Performer/Volunteer, 2003

Red Apple Daycare–Board member, 2003

Brittania Community Centre/Brittania Elementary School–Volunteer Remedial Reading Teacher, 2001–2002

OTHER PROFESSIONAL SERVICE

Reviewer, Canadian Social Sciences in Education (Arts Based Research SIG), 2011

Graduate Academic Supervisor, Brock University, 2011

Editor, *Teaching and Learning Journal*, Brock University, 2011

Reviewer, Routledge Books, 2011

Committee Member for Book Talk: Researching Children’s and Young Adult’s Literature. 2009–2010

Canadian Society of Children’s Author, Illustrators, and Performers–Exec. Committee Member, April, 2005–present

Children’s writers and illustrators of British Columbia–Program coordinator, March 2005–December, 2009.

National Council for the Teachers of English–member, January 2005–present

BC College of Teachers–active member, 2001–present

Word on the Street Festival (Vancouver Public Library’s annual celebration for authors and illustrators)–presenter, 2004–present

References

Dr. Jennifer Rowsell (Associate Professor and Canadian Research Chair) Colleague at Brock University, Phone: 905-688-5550, Email: jrowsell@brocku.ca

Dr. Theresa Rogers (Professor) Doctoral Supervisor, Graduate Research Supervisor, Phone: 604 822-0901, Email: theresa.rogers@ubc.ca

Dr. Carl Leggo (Professor) PhD Committee Member, Phone: 604-822-4640
Email: carl.leggo@ubc.ca

Dr. Maureen (Associate Professor) MA and PhD Committee Member, Phone: 604-822-6857
Email: maureen.kendrick@ubc.ca